

KPBX Program Listings – January 2012

MONDAY

12am BBC World Service
5am NPR's Morning Edition
9am **Writer's Almanac**
with Garrison Keillor
9:05am **Classical Music**
with Verne Windham

11 am CENTER STAGE FROM WOLF TRAP

January 2

George Frideric Handel: Sonata Op. 5, No. 7 in B-flat Major HWV 402 (1739)
Arcangelo Corelli: Sonata Op.3, No. 6 in G Major (1689)
William Boyce: Sonata V in D Major (1747)
Stefan Freund: Toccata for Cello and Piano (2001)
Wolfgang Amadeus Mozart: Quartet in B-flat Major, K. 458 "Hunt"

January 9

Jean-Marie Leclair: Chaconne in D Major
Maurice Ravel: Quartet in F Major
Ned Rorem: Four Prayers (2006) - Second Prayer: Half Note = 50
Johannes Brahms: Piano Quintet in F minor, Op. 34

January 16

Samuel Barber: Quartet, Op. 11 - Molto Adagio
Benjamin Lees: Quartet No. 5 - Quick, quiet
Clint Needham: Circus (2003)
Felix Mendelssohn: Trio No. 1 in D minor, op. 49 (1839)

January 23

Clara Schumann: Piano Trio in G minor, Op. 17 (1846)
Robert Schumann: Piano Trio in G minor, Op. 110

January 30

Paul Hindemith: Sonata for Althorn in E-flat (1956)
Alfred Schnittke: Stille Musik (1979)
Matt Van Brink: Dal Dosai, Sonata for Flute and Piano (2001)
Alma Mahler/Mohammed Fairouz: Jeder Mensch

February 6

Alexander Scriabin (arr. D. Jolley): Five Preludes, Op. 16 (1894-95)
Sofia Gubaidulina: Dancer on a Tigh trope (1993)
Alberto Ginastera: String Quartet No. 2, Op. 26 (1957)

12pm Living on Earth
1pm Fresh Air
with Terry Gross
2pm Arts Calendar
2:05pm Performance Today
4pm Marketplace
4:30pm NPR's All Things Considered
6:30pm The Bookshelf

7pm COWS

January 2
NEA Opera Honors Gala

January 9

Classical Live from APM
The Nashville Symphony in its triumphant, post-flood return to the Schermerhorn Symphony Center in Nashville

January 16

Santa Fe Chamber Music Festival
Gustav Mahler's Das Lied von der Erde (The Song of the Earth). This is the rare chamber rendition of Mahler's original 1908 score that Arnold Schoenberg began in 1921, and Rainer Riehn completed in 1983.

January 23

Lynn Harrell
Songs My Father Taught Me (WFMT)

January 30

Spokane Symphony Orchestra Classics 5: Heroes and Legends
Morihiro Nakahara, conductor
Martina Filjak, piano

9pm This American Life with Ira Glass

10pm Jazz 'til Midnight with Jan Munstedt

TUESDAY

12am BBC World Service
5am NPR's Morning Edition
9am **Writer's Almanac**
with Garrison Keillor
9:05am **Classical Music**
with Verne Windham
11am **The Piano Bench**
12 pm **Public Forums**
1pm **Fresh Air**
with Terry Gross
2pm **Arts Calendar**
2:05pm **NPR's Performance Today**
4pm **Marketplace**
4:30pm **NPR's All Things Considered**

6:30pm The Bookshelf

7pm HARMONIA

January 3 - A Musical Tour of Prague

Harmonia tours the musical centers of 17th- and 18th-century Prague. Along the route, we'll unravel the city's intricate tradition of liturgical music, revel in instrumental masterworks by Czech natives and foreign visitors, and hear excerpts from operas premiered within the city. We'll end our journey with a brief visit to 17th-century Leipzig on our featured release, Sacred Music by Sebastian Knüpfer.

January 10 - "What do you know, Chalumeau?"

Harmonia explores music for the seldom-heard chalumeau, a predecessor to the clarinet. Plus, we'll "revisit" some chant from the early Maronite Christian tradition, and hear from a featured release by the Gregorian Ensemble of Notre Dame de Paris. (Repeat of August 29, 2011)

January 17 - EMA Naxos Recording Competition Finalists

On Harmonia, we'll hear from the five finalists of the 2011 EMA Naxos Recording Competition, performing music of Giuseppe Sammartini, Johann Schmelzer, Heinrich Biber, and Luigi Rossi. Plus, we'll hear a performance by the winning ensemble, The Wayward Sisters. We'll finish the hour with the music of 17th-century Germany performed by the ensemble His Majesties Sagbutts and Cornetts.

January 24 - Musica Pacifica Retrospective

On Harmonia, we'll view ensemble Musica Pacifica in retrospect, honoring the collaboration and achievement of its members. Plus, we'll learn the history of the medieval and renaissance harp and explore the music of Jesuit missionaries on a featured release by Sphera AntiQva, Mission: Amazon Baroque.

January 31 - Renaissance Music in Theory

Harmonia explores renaissance composers championed by music theorists. Some theorists heralded the arrival of new musical eras; others chose to reflect on the musical achievements of past generations and peers. Join us as we look at Renaissance music...in theory.

KPBX Program Listings – January 2012

Harmonia, ctd

February 7 - Immortal Beloved

On this special edition of Harmonia, we're singing love's praises with sonnets by Petrarch and the Song of Solomon. We'll also celebrate iconic lovers such as Robin and Marion and see a "return to peace" on a featured release by La Parlement de Musique.

8pm VOX HUMANA

January 3

What's Up? A Season Preview

January 10

Great and Glorious, pt. 1: The Renaissance English Choral Tradition

January 17

Rockin' Jerusalem: African-American Composers and Arrangers

January 24

Great and Glorious, pt. 2: the English Baroque Choral Tradition

January 31

Regional Treasures, pt. 1: the Tudor Choir

9pm CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

January 3 - Contemporary Visions

Iannis Xenakis: Rebonds for Percussion
John Adams: Road Movies for Violin and Piano

Steven Mackey: Micro-Concerto for Solo Percussion, Flute, Clarinet, Violin, Cello and Piano

January 10 - Brahms/Schumann

Schumann: Quartet in E-Flat Major for Piano, Violin, Viola and Cello, Op. 47
Brahms: Quintet No. 1 in F Major for Two Violins, Two Violas and Cello, Op. 88

January 17

Schubert/Beethoven

Schubert: Impromptu No. 3 in G-Flat Major for Piano, D. 899, Op. 90
Beethoven: Quartet in B-Flat Major for Strings, Op. 130 - with Grosse Fugue Op. 133

January 24 - Beethoven/Brahms II

Brahms: Sonata No. 2 in F Major for Cello and Piano, Op. 99
Beethoven: Trio in D Major for Piano, Violin and Cello, Op. 70, No. 1, Ghost

January 31 - Schubert Trio

Berg: Sonata for Piano, Op. 1
Schubert: Trio No. 1 in B-Flat Major for Piano, Violin, and Cello, D. 898, Op. 99

February 7 - Dvorák's Folk Traditions

Dvorák: Slavonic Dance in C Major for Piano, Four Hands, Op. 46, No. 1
Dvorák: Slavonic Dance in A-Flat Major for Piano, Four Hands, Op. 46, No. 3
Dvorák: Quintet in A Major for Piano, Two Violins, Viola and Cello, B. 155, Op. 81

10pm Jazz 'til Midnight with Brian Flick

WEDNESDAY

12am BBC World Service
5am NPR's Morning Edition
9am Writer's Almanac
with Garrison Keillor
9:05am Classical Music
with Verne Windham

11am – BROADWAY MATINEE with Janean Jorgensen

January 4 - Winter/Spring Preview
Musicals coming to the Spokane area this winter and spring

January 11 - Jazz Restaged

Broadway has a unique take on the jazz music of Louis Armstrong, Duke Ellington, and others

January 18 - Rock Musicals

Youth angst is a hot topic for stage shows, including Rent

January 25 - Disney on Broadway

Disney didn't invent the 'movical,' but certainly solidified its place on Broadway

February 1 - Loose Ladies

A surprising amount of musicals include women singing about the world's oldest profession, or stopping just short of it.

12pm Zorba Paster on Your Health
1pm Fresh Air
with Terry Gross
2pm Arts Calendar
2:05pm Performance Today
4pm Marketplace
4:30pm NPR's All Things Considered
6:30pm The Bookshelf

7pm WORLD OF OPERA

January 4 - GAETANO DONIZETTI:

Gianni di Parigi

Wexford Opera Orchestra and Chorus, Ireland

Giacomo Sagripanti, conductor
The Wexford Opera is gaining a reputation as a place to hear innovative productions of seldom-heard and neglected operas, and this presentation of Donizetti's graceful comedy of concealed identities and youthful romance surely lives up to that billing.

January 11 - GIUSEPPE VERDI:

Rigoletto

National Orchestra of France
Chorégies d'Orange Festival
Roberto Rizzi Brignoli, conductor
It takes genius like Verdi's to successfully combine true, heartfelt sentiment -- in the love between father and daughter -- with over-the-top passion and appalling violence. Rigoletto has all of that, in spades. This production from Orange features Patrizia Ciofi in a moving performance as Gilda, and baritone Leo Nucci, in one of his finest roles, as Rigoletto.

January 18 - W. A. MOZART:

Mitridate, King of Pontus

Bavarian State Opera, Munich
Bavarian State Opera Orchestra and Chorus

Ivor Bolton, conductor

This remarkable drama shows us the 14-year-old Mozart finding his "opera legs," in music that grows more and more beautiful as the opera progresses. The tragic story centers on a king's would-be bride, who is loved by one of the king's two sons but falls in love with the other - earning both lovers a death sentence.

January 25 - C. W. GLUCK:

Telemaco

Freiburg Baroque Orchestra
Basel Theatre Chorus

Anu Tali, conductor

Gluck was among the most influential composers in the history of opera, but discussions of his historic impact often overshadow the sheer beauty of his music. This opera is something of a rarity, but Gluck thought highly enough of its music to resurrect some of the score's finest numbers for use in both of his popular Iphigenie operas.

KPBX Program Listings – January 2012

World of Opera, ctd

February 1

GIAN CARLO MENOTTI:

The Medium

Spoletto Festival USA (Charleston, SC)

KAIJA SAARIAHO: Émilie

Spoletto Festival USA Orchestra

Joseph Flummerfelt (The Medium)

John Kennedy, conductor (Émilie)

A fascinating double bill from one of America's premiere summer festivals.

Menotti's early opera *The Medium* ran on Broadway for more than 200

performances in 1947-48. Émilie, by the Finnish composer Kaija Saariaho, is a

mesmerizing one-act, one-woman opera heard in its American premiere

production, featuring a virtuoso turn by

soprano Elizabeth Futral.

10pm PIANO JAZZ RISING STARS

January 4

Taylor Eigsti

Twenty-something pianist, composer, and educator Taylor Eigsti has been on the jazz scene for over a decade, and has set

his sights on bringing jazz to a whole new audience. On this program Eigsti blends

the old and new with solo renditions of "I Hear a Rhapsody," Coldplay's

"Daylight," and his original, "Magnolia."

January 11

Grace Kelly

Alto saxophone phenom Grace Kelly has recorded with icons Lee Konitz and Phil Woods and is a seasoned road warrior with tour dates around the world -all

before the age of 20! She recently added

vocalist to her resume. Kelly duets with

host Jon Weber on "The Way You Look

Tonight," and her original tunes: the

bouncy "Flying Fish" and the sultry bossa nova vocal, "Gone."

January 18

Julian Lage

As a child, Julian Lage was quickly

recognized as a guitar prodigy. He

recorded with David Grisman and toured

with Gary Burton before he was old

enough to drive. Since then he has

evolved into a composer with a deep understanding of the scope of American

music, expressed on his acclaimed 2011 album, *Gladwell*. Lage solos on his

"Etude #1" and "Alone Together," and

joins Jon Weber for "Just Friends."

January 25

Tammy McCann

Vocalist Tammy McCann discovered

jazz while she was an opera student in her native Chicago. She decided to apply

her considerable vocal range to a broad palette of musical styles, touring as a

backup singer for Ray Charles and with her own successful gospel ensemble.

Host Jon Weber accompanies McCann on "Daydream," "Why Was I Born," and "Easy Living."

February 1

Kris Bowers

Kris Bowers began classical piano

studies as a toddler in Los Angeles. In

2011, he walked away with the top honor at the Thelonious Monk International

Jazz Competition—a major career boost for the Juilliard student. He brings his

award-winning chops to the Piano Jazz studios for this set of tunes.

11pm NIGHT LIGHTS CLASSIC JAZZ

January 4

Listening to the Savory Collection

With Loren Schoenberg

Jazz musician, scholar, and National Jazz Museum executive director Loren

Schoenberg stops by Night Lights with some never-before-heard recordings

from the Savory collection—the incredible, recently-discovered cache of

late 1930s/early 1940s radio broadcasts featuring Lester Young, Roy Eldridge,

and many other greats of the swing era.

January 11

Goin' Up: Space Age Jazz

In the 1950s and 60s the race for space loomed large in the cultural imagination,

and jazz artists such as Duke Ellington and Sun Ra picked up on the theme.

January 18

Enter, Evening: Jazz Nocturnes

Jazz and the night: moody, evocative

music for the evening from Artie Shaw,

Django Reinhardt, Oliver Nelson and

more.

January 25

We Brothers Three

Music from brother teams in jazz such as Thad, Elvin and Hank Jones, Cannonball

and Nat Adderley, and Wes, Buddy and

Monk Montgomery.

February 1

Portraits of Harlem

Bandleader Duke Ellington, stride pianist

James P. Johnson, and saxophonist

Benny Carter all wrote musical

depictions of Harlem, one of the most vibrant black communities in American

history. John Howland, author of

"Ellington Uptown," joins us to discuss these concert-jazz portraits of Harlem.

THURSDAY

12am BBC World Service

5am NPR's Morning Edition

9am Writer's Almanac
with Garrison Keillor

9:05am Classical Music
with Verne Windham

11am The Guitar Hour
with Leon Atkinson

12pm Public Forums

1pm Fresh Air with Terry Gross

2pm Arts Calendar

2:05pm Performance Today

4pm Marketplace

4:30pm NPR's All Things
Considered

6:30pm The Bookshelf

7pm THE RECORD SHELF

January 5

"The Pride of Auckland" -- the first of two programs featuring the recordings of the brilliant, tragic New Zealand pianist, Richard Farrell.

January 12

The second of two programs devoted to historic recordings by the tragically short-lived New Zealand pianist, Richard Farrell.

January 19

A conversation with the French violinist, Renaud Capucon.

January 26

The Record Shelf Record Reviews, offering critical reactions to the latest compact discs.

February 2

"Variations on a Hungarian Composer" - historic recordings by pianist Ernst von Dohnanyi.

KPBX Program Listings – January 2012

8pm CHICAGO SYMPHONY ORCHESTRA

January 5

Riccardo Muti opens the 2011-12 season

Wagner: Huldigungsmarsch
Liszt: Piano Concerto No. 1 in E-Flat Major (Michele Campanella, piano)
Liszt: A Faust Symphony
Prokofiev: Two Scenes from Romeo and Juliet (CSO Brass)

January 12

Finnish conductor Susanna Mälkki makes her CSO debut

Ives: The Unanswered Question
Musgrave: Autumn Sonata
Ives: Three Places in New England
Strauss: Also Sprach Zarathustra
Bernstein: Serenade (after Plato's Symposium) (Vadim Gluzman, violin; Paavo Järvi, conductor)

January 19

2010 Beethoven Festival, Part 3, Bernard Haitink, conductor

Beethoven: Leonore Overture No. 3, Op. 72a
Beethoven: Symphony No. 1 in C Major, Op. 21
Beethoven: Octet for Winds in E-Flat Major, Op. 103 (Eugene Izotov & Lora Schaefer, oboes; John Bruce Yeh & Gregory Smith, clarinets; William Buchman & Dennis Michel, bassoons; Daniel Gingrich & Susanna Drake, horns)
Beethoven: Symphony No. 7 in A Major, Op. 97

January 26

Semyon Bychkov returns, along with duo pianists Katya and Marielle Lebeque

Poulenc: Concerto for 2 Pianos in D Minor
Strauss: Ein Heldenleben, Op. 40
Brahms: Symphony No. 4 in E Minor, Op. 78

February 2

Dutch conductor Jaap van Zweden conducts Mahler

Stucky: Rhapsodies for Orchestra
Mozart: Bassoon Concerto in B-Flat Major, K. 191/186e
Mahler: Symphony No. 1 in D Major
Schoenberg: Variations for Orchestra, Op. 31

10pm JAZZ AT LINCOLN CENTER

January 5 - NEA Jazz Masters

Retrospective

For thirty years, the NEA has gathered the masters of jazz to honor their own. Join us as we highlight these decades – including 2011 inductees Hubert Laws, David Liebman, Johnny Mandel, Orrin Keepnews, Ellis Marsalis and the Marsalis family -- in music and words. And we'll hear from the creator of the Jazz Masters award A.B. Spellman.

January 12 - Rags, Strides and Stomps

Our trio honors the giants of the stride piano -- Fats Waller, James P. Johnson and Willie "The Lion" Smith. Virtuoso Marcus Roberts and newcomers Jonathan Batiste and Aaron Diehl take turns in a cutting contest on the keys. Jazz's piano masters are still hard to beat.

January 19 - Masters of the Mallet

Three modern masters of the mallet take the stage at Dizzy's for one solid hour of good vibes. Hear three vibraphonists who span the generations -- Bobby Hutcherson, Joe Locke and Stefon Harris.

January 26 - Big Band Bash

The Clayton-Hamilton Jazz Orchestra from Los Angeles and the Jazz at Lincoln Center Orchestra with Wynton Marsalis come out swinging and duke it out in the band stand. On stage, side by side, the bands trade licks and even come together on tunes like Thad Jones' To You and John Hamilton's own Ragablues. Join us for this battle royal!

February 2 - The Music Bud Powell and Earl Hines

The story of the modern jazz piano can be heard in the hands of Earl "Fatha" Hines and Earl "Bud" Powell. Hines worked with Louis Armstrong and brought a new dimension from ragtime; Powell's inventive, emotional soloing brought the piano into the bebop era. Pianist Marcus Roberts and his nonet take us through these innovators of piano with songs such as Bubbling Over and Dance of the Infidels.

11pm JAZZ PROFILES

January 5

Duke Ellington: The Composer, Pt. 2

The bandleader's compositions present an indelible contribution to American music's legacy.

January 12

Rosemary Clooney: An American Treasure

The singer's simple and exquisite vocal style defined her dynamic and successful career.

January 19

Tito Puente: 'El Rey'

The King of Latin Music was a dynamic percussionist and bandleader — and an irrepressible showman.

January 26, 2011

Oscar Peterson: Piano Master

The famed virtuoso commanded the entire keyboard with incredible dexterity, drive and precision.

February 2

Dave Brubeck: In His Own Sweet Way

Unlike most jazz artists, the pianist and composer enjoyed both talent and commercial success.

FRIDAY

12am BBC World Service

5am NPR's Morning Edition

9am Writer's Almanac
with Garrison Keillor

9:05am Morning Classical
with Verne Windham

12pm This American Life
with Ira Glass

1pm Jazz for a Friday Afternoon
with Brian Flick

2pm Arts Calendar

4pm Marketplace

4:30pm All Things Considered

6pm Movies 101
with Dan Webster & Mary Pat Treuthart

7pm Big Band Era Jazz

8pm Friday Night Jazz
with Michael Patoray

10pm Jazz Odyssey

11pm Brazilian Hour

KPBX Program Listings – January 2012

SATURDAY

12am Take 5: State of the Re:Union January 6, 2012: “The Mississippi Gulf Coast - Defending the Gulf” - After Hurricane Katrina ravaged the area, Mississippi Gulf Coast residents were forced to come together to deal with the aftermath. Just as they were starting to get back on their feet, the BP Deepwater Horizon disaster resulted in millions of barrels of oil being dumped into the water just off their shores. We tell an hour of stories about how the fight for the natural world is bringing Gulf Coast residents together and how, in some instances, that fight is turning out to be exactly what a community needed to survive.

January 13, 2012: “Wyoming - The New Old West” - Wyoming is the least populated state in the US. In this sparse landscape, where tradition and self-reliance are prized, what are the things that bring together distant neighbors? In their struggle to confront change (an oil boom in the suburbs of Cheyenne, a minister with unconventional ideas, the emerging gay community in Laramie) Wyomingites find the bonds between them tested. This episode brings listeners to the small towns and remote ranches of Wyoming, meeting people & communities as they adapt to the New Old West.

January 20, 2012: “Cleveland - The Way Forward” - From Rockefeller's Standard Oil to GE's first industrial park, Cleveland was made by entrepreneurs. Since the polluted Cuyahoga River caught fire in 1969, it's been trying to shake the moniker of "the mistake on the lake." Today Cleveland is being embraced by a new generation of entrepreneurs trying to revitalize neighborhoods, clean up the environment and improve education.

January 27, 2012: “Sacramento - All Hands on Deck” - A company town, where the company is government. In a city where one in four households contain a government employee, the crippling state budget deficit, police layoffs, fire engine brown-outs and park closures could easily signal only the bleakest of futures. This is a town where, through sheer force of will, residents and an enthusiastic mayor are keeping their major league basketball team around for another year. Despite the recession gloom, people are figuring out ways to deal with the hard new economic reality.

1am BBC World Service
6am NPR's Weekend Edition
10am Classical Music with Jan Munstedt

12pm FROM THE TOP January 7 - Bethlehem, PA
This week, From the Top features young musicians who are up to remarkable things. You'll meet a 14-year-old pianist who has appeared in a major feature film, a teenage flutist who's recorded with one of the world's greatest jazz musicians and a From the Top alum who's started a new urban orchestra training program in nearby Philadelphia. You'll also meet an outstanding 11-year-old guitarist and hear the world-famous American Boy Choir.

January 14 - Boston, MA
This special episode of From the Top honors the legacy of Dr. King with a wonderful line-up of music and young people who reflect his ideals and his hope for a better world.?? The program includes four powerful performances by the extraordinary Boston Children's Chorus and a discussion of the social issues facing its young members today.

January 21 - Boston, MA
This week, From the Top is home in Boston at New England Conservatory's Jordan Hall, where you'll hear a 15-year-old pianist play Prokofiev's Sonata No. 3 and an 18-year-old mezzo sing from Roméo et Juliette by Charles Gounod. You'll also meet Eran Egozy, a clarinetist and one of the creators of the juggernaut musical video games Rock Band and Guitar Hero, who joins a teenage cellist to play chamber music by Brahms.

January 28 - Highlight Show 19 - Gunther Schuller Special
This highlight episode features the favorite pieces of renowned musician Gunther Schuller, performed by From the Top alumni. The show includes the world premiere of a piece Gunther wrote when he was just 19 years old.

February 4 - Opelika, AL
This week, From the Top comes to you from the Opelika Center for the Performing Arts in Opelika, AL, where you'll hear a 13-year-old violinist play Beethoven and an 18-year-old guitarist play Paganini. Also, a young pianist shares the story of how music has brought him close to his little brother.

1pm FASCINATING RHYTHM January 7 - Real People, Real Talk
How song lyrics changed early in the 20th century from stylized to realistic, formal to slangy, ornate to conversational.

January 14 - The Waltz and the Polka
Once the upper crust tamed the waltz and polka, we had a chance to discover how wide-ranging these two popular dance forms really were.

January 21 - Black Ragtime
Scott Joplin didn't invent ragtime and he certainly wasn't its only important composer. Here are some of the others, from Luckey Roberts to Eubie Blake.

January 28 - Live Alone and Like It
After the affair ends, you may be surprised to learn that you don't die of grief. Life goes on, and these songs know something about it.

February 4 - Carrying the Torch
Torch songs never let a singer lose track of what they feel, how deeply they feel it, and how they need to express their sense of longing and betrayal.

2pm Wait Wait... Don't Tell Me!
3pm A Prairie Home Companion with Garrison Keillor
5pm NPR's All Things Considered
6pm Car Talk
7pm Saturday Cafe: Music from Around the World with Michael Patoray

9pm JOHNSON'S IMPROBABLE HISTORY OF POP
January 7 - Aretha Franklin: Guest Mike Grabicki shares a retrospective on the Queen of Soul.

January 14 - Kevin Ayers: Eccentric British singer/songwriter and pioneer of progressive rock.

January 21 - Father & Son: A contrast and comparison of Tim and Jeff Buckley.

January 28 - Stiff Records: A sampling of the trailblazing British punk and new wave label, including Motorhead, Nick Lowe, Elvis Costello, and Madness.

KPBX Program Listings – January 2012

JHOP, ctd.

February 4 - Stranglers: Guest Jeff Duty has the story of this controversial Surrey based quartet with numerous U.K. chart hits over a 20 year span.

**10pm The Backwater
Blues Hour**
11pm Beale St. Caravan

SUNDAY

**12am Indie Bandstand
with Tim Herold**
1am BBC World Service
6am Weekend Edition
**10am Classical Music
with Leonard Oakland**
12pm Car Talk
**1pm Front Porch Bluegrass
with Kevin Brown**
**2pm Nacho Celtic Hour
with Carlos Alden**
3pm Inland Folk with Dan Maher

4pm SELECTED SHORTS

January 1 - James Joyce for New Year's

"The Dead," by James Joyce, performed by Rene Auberjonois, Fionnula Flanagan and Isaiah Sheffer

January 8 - James Joyce's The Dead (Part 2)

"The Dead," by James Joyce, performed by Rene Auberjonois, Fionnula Flanagan and Isaiah Sheffer

January 15 - Russian Tales

"My First Goose," by Isaac Babel, performed by Joe Morton
"The Father," by Ludmilla Petrushevskaya, performed by Nina Arianda
"Rothschild's Fiddle," by Anton Chekhov, performed by Denis O'Hare

January 22 - The Strangeness of Everyday Life: Two by Murakami

"Lederhosen," by Haruki Murakami, performed by Aasif Mandvi
"Ice Man," by Haruki Murakami performed by Jane Curtin

January 29 - Two Tough Love Stories

"What We Talk About When We Talk About Love," by Raymond Carver, performed by Leonard Nimoy
"The Getaway," by Dorothy Thomas, performed by Mia Dillon

February 5 - Food and Flight

"Rapture of the Deep," by T.C. Boyle, performed by Isaiah Sheffer
"Wanting an Orange," by Larry Woiwode, performed by Michael Keck

**5pm NPR's All Things
Considered**
**6pm A Prairie Home Companion
with Garrison Keillor**
8pm Inland Folk with Dan Maher

10pm LA THEATRE WORKS

January 1 & 8

"Misalliance"

Written By: George Bernard Shaw
Cast: Eric Stoltz, Roger Rees, Serena Scott Thomas, Victoria Tennant
Director: Eric Simonson
Synopsis: A young aristocrat is engaged to a young woman with a disapproving middle-class family. But as the two sides struggle to reconcile their differences, an unexpected visitor literally crashes into their lives.

January 15 & 22

"Art"

Written By: Yasmina Reza, translated by Christopher Hampton
Cast: Bob Balaban, Brian Cox, Jeff Perry
Director: Peter Levin
Synopsis: How much would you pay for a painting with nothing on it? Would it be art? Marc's best friend Serge has just bought a very expensive – and very white – painting. To Marc, the painting is a joke, and as battle lines are drawn, old friends use it to settle scores.

January 29 & February 5

"On the Waterfront"

Written By: Budd Schulberg
Cast: Jeffrey Donovan, Hector Elizondo, Rebecca Pidgeon, Bruce Davison
Director: Rosalind Ayres
Synopsis: An ex-prizefighter faces a crushing dilemma: should he rat out a corrupt union boss or keep silent while others suffer? It's an iconic story of corruption and redemption, in the stage adaptation of Budd Schulberg's On the Waterfront.

**11pm Music From the
Hearts of Space**

KSFC

SATURDAY

6pm Director's Choice

January 7 - The Adoption Circle

A Transom radio special. Stories about living with questions and searching for answers. We hear from birth families (mothers, siblings and a father), adoptees (both kids and adults), and various adoptive families including open adoption and international adoption (China).

**January 14 - America Abroad
Europe in Crisis: From Athens to Rome"**

On this edition of America Abroad, we head to front lines of the European debt crisis to ask, How did we get here? In Rome, we talk to people who are daring to question the professional caste system that is hampering growth. And we travel to the mountains of northwest Greece to speak to those who have benefited from EU funding - and are now feeling the pinch.

**January 21 - Responding to Disasters:
From Prediction to Recovery**

From re-creating tsunamis in the laboratory to tracking global pandemics, scientists and engineers around the country are seeking new insights into natural and man-made disasters. This one-hour special report looks at what researchers are doing to protect us from and help us survive these life-shattering events.

**January 28 - NPR's Intelligence
Squared Debate Series "The World
Would Be Better Off Without
Religion"**

In the words of Blaise Pascal, mathematician and Catholic, Men never do evil so completely and cheerfully as when they do it from a religious conviction. Does religion breed intolerance, violence, and the promotion of medieval ideas? Or should we concede that overall, it has been a source for good, giving followers purpose, while encouraging morality and ethical behavior? The debaters are Matthew Chapman, A.C. Grayling, Dinesh D'Souza, and Rabbi David Wolpe